

Syllabus and Course Outline for ENC 1101: Freshman Composition

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Email me through *Atlas*

Course Reference Number: CRN 30368

Meeting: Building 1, Room 149, Tuesdays 6:00-9:20

Required texts: *75 Readings Plus*, 7th ed, Buscemi and Smith
The Brief Penguin Handbook, Lester and Faigley

Recommended: College Level Dictionary and Thesaurus

Materials: Blue and Black ball point pens, pencils, highlighters, notebook.

All out of class papers must be typed, so a computer is necessary. If you do not own one, VCC has a computer lab you may use in the media center.

Course Description: This class is designed to help you learn to read more proficiently, analyze what you have read, and logically organize your ideas when you write your essays. We will focus on essay development, documentation of sources, expository writing, using good organization, developing the thesis sentence, grammar, spelling, diction, and punctuation. This course also incorporates activities designed to ensure basic competence in the use of computers. You will be writing a minimum of 6,000 words in this class. The best way to ensure you make that goal is to complete every assignment.

Prerequisites: Score of 83 on CPT writing, or its equivalent on another state test, or a minimum grade of C in ENC 0012I, or ENC 0012C, or EAP 1640, or ENS 1441; Also a score of 83 on CPT reading or other state test, or a minimum grade of C in REA 0002 and 0002L, or REA 0002C, or EAP 1640, or ENS 1421.

Attendance: Be on time. I am, always, unless there is an emergency. **If you miss more than twice, I can withdraw you from class.**

If you decide to drop this class, do it before the withdrawal deadline, otherwise you will receive an F for the class.

Grades: Grades are an average of your essay grades, and your final exam grade. **You must pass the department final exam to get credit for this class.**

Final Exam: You will get a ticket before the final exam week. Bring this ticket with a photo id with you to the exam. There are usually several sittings for the final exam for you to choose from.

Make-up: It is impossible to make up in-class work. In class writing assignments are only done in class. Out of class assignments are different, and can be made up. Talk to me.

For your own protection, always make an extra copy of every outside writing assignment. Save it, print it twice, email it to yourself, or your mom.

Computer Problems: “My hard drive crashed!” is equivalent to “The dog ate my homework!” Get it done on time.

Plagiarism: Failure to properly document outside sources will result in an F for that assignment. Using echeat.com, Sparknotes.com, 123helpme.com, etc. etc. to cut and paste your essays is plagiarism, and will result in failing the class. It’s easy to get caught. Don’t do it.

The LRC (building 6): Here you will have full internet access, as well as access to books, magazines, newspapers and videos. The Microcomputer Assistance Center (6-101) is a great place to write, and work on your skills (ask for *Blue Pencil* or *Skills Bank*). Additionally, you can use the services of the **Writing Center** lab in Building 5, first floor.

First Meeting: Introductions, diagnostic essay,

Write 500 words about yourself. Describe your goals in life, why you are here.

Course Outline

May 8 – first class, see above.

HMWK: *Penguin* Chpts 1,2,3, paying especial attention to Chapt 3, “Planning and Drafting”. Also read *75 RP*, pp. 1-20. Look at the suggestions for writing after each story and be prepared to write on one in class.

May 15 – In class essay.

HMWK: *Penguin* chapt 4 “Composing Paragraphs”, worksheets, pp. 74-75 “Sentence Structure”.

May 22 - Review homework, in class exercises.

HMWK: *Penguin* chapt 5 “Rewriting, Editing, and Proofreading” and *75 RP* pp. 75-96.

May 29 – Go to the LRC to write, edit, and complete an essay in the computer lab.

HMWK – *Penguin* chapt 6 “Critical Reading and Viewing”, Also read *75 RP* pp. 193-214.

June 5 – Review homework, in class essay.

HMWK: *Penguin* chapt 7 “Analyzing Verbal and Visual Texts” worksheets, pp. 89-92 “Sentence Style”

June 12 – Review homework, in class exercises, “Sentence Combining”.

HMWK: *Penguin* chapt 8 “Writing to Reflect” Choose a writing topic from the bottom of p 95, or top of 96. Brainstorm ideas and bring them with you to class.

June 19 – Review homework, in class essay.

HMWK: *Penguin* chapt 9 “Writing to Inform” and *75 RP* pp. 237-256.

June 26 – Review homework, in class essay.

HMWK: *Penguin* chapt 10 “Writing to Persuade” and *75 RP* p 426 – “A Modest Proposal”

July 3 – Review homework, discuss research. In class “persuasive” essay.

HMWK: *Penguin* Research Writing, pp 179-242.

July 10 – Discuss research writing, go to the LRC. Research paper due in two weeks.

HMWK: Work on your research paper. Gather sources and write a rough draft.

July 17 – Practice Final Exam.

HMWK: Finish writing the research paper. Practice your presentation.

July 24 – Research papers due. Presentations tonight.

No HMWK

July 31 – Finish any presentations, Range Finders, Good luck on the final exam!