

ELEMENTARY PORTUGUESE II: POR 1121
COURSE SYLLABUS: FALL 2007
WEST CAMPUS
MONDAY/WEDNESDAY 11:30 a.m. – 12:45 p.m.

PROFESSOR: Richard Sansone
OFFICE: West Campus (SSB-240)
TELEPHONE: (407) 582-1383
OFFICE HOURS: TBA

TEXTBOOKS AND COURSE MATERIALS:

Crônicas Brasileiras: Nova Fase, Preto-Rodas, Hower & Perrone, eds.
Brasil! Língua e Cultura, Lathrop & Dias (textbook)

COURSE OBJECTIVES:

To assist students in furthering and refining skills in understanding, speaking, reading and writing Portuguese, with emphasis on the former two. This course will also endeavor to deepen students' awareness of the life and culture of Portuguese-speaking countries, especially Brazil, principally through the ample exploitation of Brazilian films and exploration of cultural capsules presented by our text.

PHILOSOPHY OF INSTRUCTION:

In order to maximize development of aural/oral abilities as well as of self-confidence in communication, Portuguese only will be used in class. Students' efforts at communication are encouraged, including any errors! A spirit of mutual support and respect will ensure a comfortable, productive language learning environment.

COURSE WORK AND COMPONENTS:

- Insofar as our class only meets twice per week, attendance is critical. Three absences will result in a warning, five absences will result in withdrawal from course.
- Students will be expected to study each day's class lesson in advance and come to class prepared to participate fully by having complete class exercises and activities assigned. Homework exercises will be collected as scheduled. **No late homework will be accepted.**
- Three oral presentations ("bate-papos") will be scheduled during the semester, and students are expected to arrive prepared on respective dates scheduled. Insofar as we will be exploiting film, these may be film oriented, reviews, satires, etc.
- Be prepared for weekly "Learning Quizzes" to enhance student learning and monitor progress. Many will be reviewed in class and not collected.
- Students are encouraged to maximize their involvement with Luso-Brazilian cultural expressions locally, including films, lectures, concerts, restaurants, etc; as you become aware of these events, please let the instructor and class know! We plan on attending several such sponsored events throughout the semester ... AND a very wonderful Spring Break trip to Brazil!!!

GRADE DETERMINATION:

Final grades will be determined based on the following criteria:

Attendance and Participation	10%
Homework Exercises	20%
Quizzes.....	30%
Midterm Exam	10%
Oral Presentations	10%
Final Exam.....	20%

Grading Scale:	A = 90 - 100
	B = 80 - 89
	C = 70 - 79
	D = 60 - 69
	F = 0 - 59

VCC Student Competencies:

1. To read, listen, write, and speak effectively.
2. Clarify personal strengths, values, and goals in relation to cultural values.

CLAST Competencies:

1. Compose units of discourse to provide ideas and information suitable for purpose and audience.
2. Listen with literal comprehension.
3. Speak using oral delivery skills suitable to audience/occasion.

COURSE SCHEDULE

WEEK 1	August 27-29	Introduction to Course	Crônica #1
WEEK 2	September 3-5	Labor Day (Sep 3) No classes	Crônica #2
WEEK 3	September 10-12		Crônica #4
WEEK 4	September 17-19	Primeiro Bate papo	Crônica #5
WEEK 5	September 24-26		Crônica #7
WEEK 6	October 1-3		Crônica #8
WEEK 7	October 8-10	Exame Midterm	Crônica #10
WEEK 8	October 15-17		Crônica #13
WEEK 9	October 22-24	Segundo Bate Papo	Crônica #14
WEEK 10	October 29-31	Withdrawal Deadline Nov 2, 2007	Crônica #15
WEEK 11	November 5-7		Crônica #19
WEEK 12	November 12-14		Crônica #20
WEEK 13	November 19	No Class Wed 11/ 4 Feliz Dia da Ação de Dar Graças!	Crônica #24
WEEK 14	November 26-28		Crônica #25
WEEK 15	December 3-5		Crônica #26
WEEK 16	December 12	Exame Final: 10:00 a.m. - 12:30.p.m.	

Boa Sorte!!!!!!!!!! Good Luck!!!!!!!!!! Tudo De Bom!!!!!!!!!!

***Disclaimer: Please note that this syllabus is subject to change at the discretion of the instructor.